

# 7

**viscans**  
village idot regulations

YEARS OF

## ADMINS

Ayumu, Cloud04, Iru, Uchiu

## MEMBERS

adama, Akito, al245, Anaya,  
Blackheart, Chocomayo,  
darkholing, draggulaika, Eriander,  
Esthy, Everath, Fallace, Feroth,  
K81811, KaiHeartart, Kristjan,  
Izka, Ikeana, Linkya, Lomany,  
Mitsuru-kun, Negimaru, Nina,  
pawlin, Peli, Paynen, Purr-Nyan,  
Racharan, Royal, Samishi, Sayun,  
schranshira, Taylor, uchiakawa, Vei,  
Wiz, Zoroastrian

**THANK YOU FOR THE SUPPORT!**

# VISCANS 5th EDITION

VILLAGE IDIOT  
SCANSLATIONS

PRESENTS:

## Mahou Shoujo Kokone wa Kakukatariki

CHAPTER: 4

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Artist: Nanaroku

BARCODE

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VILLAGE IDIOT SCANSLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

*VISCANS IS RECRUITING!*

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN TRANSLATING, PHOTOSHOP (CLEANING OR TYPESETTING), OR THE ENGLISH LANGUAGE, APPLY ON THE SITE NOW!

WEBSITE:  
[HTTP://V-SCANS.COM/](http://v-scans.com/)

IRC ADDRESS:  
#VISCANS@IRC.RIZON.NET

READ AT:  
[HTTP://WWW.SAFOTO.NET/GROUP/\\_V/VILLAGE-IDIOT-955](http://www.safoto.net/group/_v/village-idiot-955)

VISCANS  
VILLAGE IDIOT  
SCANSLATIONS  
VISTAFF





A TRIP USING STYLISH BICYCLES, THE ACTIVITIES OF THE LITTLE GIRL MAGICALS, SEEM TO BE BRINGING SOME TROUBLE.

LET'S  
GET TO  
IT!

presented by  
**七木**

SERIOUSLY?

BUT...  
THIS IS  
QUITE ONE  
HELL OF  
A SLOPE  
THOUGH

LET'S  
GO~!

わー

# 魔法少女こぼろは かく語りき

THE WORLD OF THE LITTLE GIRL MAGICALS

Chapter 4 - A Mahou Shoujo, I realized it



WH...



SO  
YOU HEARD  
EVERYTHING  
I SEE...

THEN  
I GUESS  
YOU WON'T  
BE GOING  
BACK ALIVE  
FROM THIS  
PLAY-

GMNYM



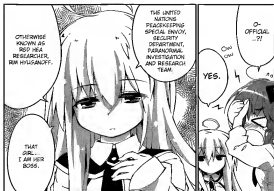
WHAT  
KIND OF  
THIRD RATE  
VILLAIN ARE  
YOU?

SHE IS AN  
OFFICIAL,  
YOU KNOW



WHY  
ARE  
YOU  
...?

MOREOVER,  
WEARING  
SOMETHING  
LIKE OUR  
UNIFORM...





THE ONES  
WHO WERE  
RIGHT ON THE  
MONEY THIS  
TIME, WERE US  
THAT IS.

MANY PEOPLE  
IN THE SAME  
PROFESSION  
HAVE COME  
BECAUSE OF  
THE INCIDENT  
THAT HAPPENED  
IN JAPAN.  
HOWEVER...

R&D IS IN  
SHORT, AN  
ASSOCIATION  
THAT  
RESEARCHES,  
AND THEN  
DEVELOPS.



AN ACTUAL  
EVENT THAT  
HOSHIO-  
CHAN'S  
MAGICAL  
STAFF LED  
TO...

BUT,  
THIS IS  
REALITY...



HOWEVER, WE  
ARE A SMALL  
DEPARTMENT  
AFTER ALL.  
THERE ARE  
TIMES WHEN  
OUR REQUESTS  
TO THE ARMY  
DON'T GET  
THROUGH

WE HAD ASKED  
FOR HOSHIO-  
KAREN'S AND  
THIS GIRL'S  
ASSISTANCE,  
AND HAVE BEEN  
LOOKING INTO  
MAGIC

OUR  
OBJECTIVE  
IS RESEARCH,  
AND NOT  
EXTORTIONATION  
LIKE THE ARMY.



I WAS  
PINNING  
DOWN  
ANOTHER  
UNIT'S  
INFILTRATION,  
SO I WAS  
ALREADY AT  
MY WITS' END!

WELL, SORRY  
ABOUT HOSHI  
GETTING TAKEN  
AWAY.



AND  
SO WHAT  
ARE YOU  
PLANNING  
TO DO  
ABOUT  
HOSHI?

WHY  
YOU...



I HAVE A  
SUGGESTION  
A FOR YOU.

NEW  
GRIMACE  
HOLDER,  
BURLISHKI!  
KORONE-KUN,  
THIS IS WHERE

SAYING  
THAT OUR  
WORK WAS  
SUPPORTED  
BY HOSHI'S  
UNIQUE  
MAGIC,  
WOULDN'T  
BE AN EXAG-  
GERATION

HOWEVER,  
FORTUNATELY,  
HOSHI LEFT  
BEHIND HER  
GRIMACE.





BECOME OUR  
MAGICIAN AS A  
REPLACEMENT  
FOR HOSHI.

BECOME THE  
EXISTENCE  
THAT SAVES  
THE WORLD!



オオオ  
オオオ  
オオオ



BY THE WAY,  
YOU HAVEN'T  
ANSWERED MY  
QUESTION YET.

SHE  
IS KINDA  
PANICKING

お  
あ  
あ  
あ

"SAVING  
THE  
WORLD"?

THIS IS  
KINDA

SUDDEN



U-u-u-  
understood!

.....

HOSHI  
IS...



And so,  
let us  
save  
Hoshi-  
chan!

I will  
do it!

はいん!





SENPAI  
WHAT'S  
WRONG?



THIS  
FEELING...  
IT'S THEM!

THEM?

Other  
grimoires are  
approaching  
Their count is  
3





W...WE  
COULD  
HAVE  
JUST  
TAKEN  
A TAXI  
FROM THE  
BEGIN-  
NING...

THE AIR IS  
DELICIOUS  
SO I FIND  
IT FUN!



SO...  
DIFFICULT!

JUST  
HOW FAR  
DOES  
THIS  
SLOPE  
GO...!!



LET US  
BRING A  
BENTO  
ALONG  
NEXT  
TIME!

WE WON'T  
BE TAKING  
IT A NEXT  
TIME. THIS  
ROAD...









I KNOW THIS  
SITUATION!

IT'S ALL  
RIGHT!



ALL STUDENTS,  
PLEASE LEAVE  
THE SCHOOL  
QUICKLY.

A MAGKIAN HAS  
APPEARED INSIDE  
THE SCHOOL.



FWAHHAHA  
HAHAHA  
RUN IN  
CONFUSION,  
YOU  
LOWLY  
HUMANS!



ANYWAY, WE  
SHOULD JUST  
LEAVE SCHOOL  
AS WE WERE  
TOLD

WELL, IT IS  
STARTING TO  
GET A LITTLE  
BIT DIFFERENT  
FROM WHAT WE  
HAD INTENDED

EARL  
SHALL  
BONE-  
LESS,  
THAT IS!

SO YOU  
DID COME,  
DAMNED  
SOLDIERS  
OF EVIL!

わああああ



TASTE MY  
SWORD!!

I, THE DARK  
MAGIC  
SWORDSMAN!



I SHALL  
HAND DOWN  
DIVINE  
PUNISHMENT  
UPON YOU  
WORMS  
WHO CALL US  
CALAMITIES!

ON!



BUT, ISN'T THAT PRETTY TYPICAL?



HMM?

BUT... YOU REALLY THINK OF THE WERDDEST THINGS



HAVE USED ALL DIFFERENT SORTS OF METHODS TO BREAK AWAY FROM THEIR COMPANY OR SCHOOL.

IN ALL TIMES AND PLACES, HEROES THAT TRANSFORM



I WAS JUST TRYING ONE OF THEM OUT!







I WAS  
HELPLESSLY  
SCARED--  
I COULDN'T  
SLEEP FOR  
ABOUT A  
WEEK.



YOU  
SEE, WHEN  
MADICANE  
BECAME  
DEEMED A  
CALAMITY...



NO  
ONE WAS  
GOING TO  
SAVE ME.

AND THE  
MOMENT  
I WAS  
FOUND OUT,  
I WOULD  
ARBITRARILY  
BE...





OOOH,  
ONEE-SAN,  
YOU'RE  
AMAZING!

DO  
YOUR  
BEST~

ALL THAT'S  
LEFT IS THE  
DOWNSCORE

WHY IS SHE  
MAKING A  
DISGUSTED  
FACE...?  
IS SHE A  
MONSTER?



BY THE  
WAY,  
MONSTER

WHAT WILL  
YOU DO  
WHEN YOU  
RUN INTO  
TRUMP?

EVERY THING  
MEANS...

I surmise that  
those girls  
just now were  
the grimaces  
possessors



FINALLY  
THE  
SCORE

THEY WERE  
GUTE THE  
LIVELY  
GIRLS

Warning—  
The  
Diamond's  
signal is  
becoming  
more distant



EH

A black and white manga-style illustration. Two young women are shown in a dynamic, action-oriented pose. The woman on the left is wearing a light-colored shirt with a dark bow tie and dark pants. She has a surprised expression, with wide eyes and an open mouth. The woman on the right is also wearing a similar outfit, with a dark bow tie. She has a more determined or intense expression, with wide eyes and a slight smile. There are large, bold, black lines drawn over the image, possibly representing motion or a transition. The background is simple, with some lines suggesting a building or structure.

WHAT?

WE WILL  
DESCEND IN  
ONE SWOOP,  
SEMPAI!

HA!?

THOSE  
GIRLS JUST  
NOW WERE  
THE MAGI-  
CIANS!



IT'S A  
GENTLE  
CURVE,  
SEMPAI,  
NOW!

YOU  
WERE A  
SPEED  
MANIAC  
?!

&  
SCARY!!

GOO!!

WAA  
AFT!

EH

EE

HH

IT'S ALL  
RIGHT.  
THERE'S A  
BIT MORE  
LEFT IN THE  
MOUNTAIN  
PASS!! WE  
CAN DO IT!

KOKONE,  
BRAKES!  
BRAKES!!

NO...  
IT'S  
IMPOS-  
SIBLE!

*There is  
a curve!!*

IMPOS-  
SIBLE--!!

PLEASE TILT  
YOUR BODY IN  
ONE GO ON MY  
SIGNAL!



SENPAI!!

A black and white comic panel. In the foreground, a girl with short dark hair and a sailor-style collar looks shocked with wide eyes and an open mouth. In the background, a figure is seen running away on a bicycle through a field. The scene is filled with motion lines and dramatic lighting.

SO  
ONEE-SAN  
WAS A  
MAGICIAN  
TOO!

I'LL  
COME  
HEL--

OUR  
LEADER  
TOLD ME TO  
GO PLAY  
WITH YOU!

!!



**ALL OF A  
SUDDEN  
?!**

**SO,  
ONEE-  
SAN**

**LET'S  
PLAY!**



**COGII-SAN,  
YOU ARE  
REALLY CALM  
REGARDLESS  
OF THE SITU-  
ATION!!**

A suggestion  
to Kokone, The  
Second Party.  
Affix my, The  
First Party,  
seat onto the  
bicycle

**UWAAAAAN,  
YESTERDAY  
WAS SOME-  
WHAT LIKE  
THIS TOO!!**







THAT  
CERTAINLY  
MAY BE  
TRUE,  
BUT...

I suggest  
that you  
should  
neutralize  
the target.



SO  
COOL  
...!



"LET'S TALK  
FIRST"...

MY  
FAVORITE  
MAHOU  
SHOUJO  
ALWAYS  
SAYS THIS,



WELL....  
I WILL  
LEAVE IT  
TO YOU.

Then  
I will  
resume  
optical  
surveil-  
lance









JUST BITE  
THE DUST  
AND HAND  
OVER  
HOSHI'S  
GRIMOIRE  
ALREA...

...HAH?